

**A**

Section A consists of two staves in 3/4 time. The first staff contains a melody with eighth notes and quarter notes, featuring two triplet eighth notes. The second staff provides a bass line with eighth notes and quarter notes, also containing a triplet eighth note.

**B**

Section B consists of two staves in 3/4 time. The first staff contains a melody with eighth notes and quarter notes, featuring two triplet eighth notes. The second staff provides a bass line with eighth notes and quarter notes, also containing a triplet eighth note.

**C**

Section C consists of two staves in 3/4 time. The first staff contains a melody with eighth notes and quarter notes, featuring two triplet eighth notes. The second staff provides a bass line with eighth notes and quarter notes, also containing a triplet eighth note.

**D**

Section D consists of two staves in 3/4 time. The first staff contains a melody with eighth notes and quarter notes, featuring two triplet eighth notes. The second staff provides a bass line with eighth notes and quarter notes, also containing a triplet eighth note.

**E**

Section E consists of two staves in 3/4 time. The first staff contains a melody with eighth notes and quarter notes, featuring two triplet eighth notes. The second staff provides a bass line with eighth notes and quarter notes, also containing a triplet eighth note.

**F**

Section F consists of two staves in 3/4 time. The first staff contains a melody with eighth notes and quarter notes, featuring two triplet eighth notes. The second staff provides a bass line with eighth notes and quarter notes, also containing a triplet eighth note.