

A

Section A consists of three staves of music in 3/4 time with a key signature of two flats. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of two flats. It contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. A repeat sign is present at the beginning. The first ending is marked with a '1.' and a fermata over the final note, and the second ending is marked with a '2.' and a fermata over the final note. The second and third staves continue the melodic line, with the third staff ending with a double bar line.

B

Section B consists of three staves of music in 3/4 time with a key signature of two flats. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of two flats. It contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. A repeat sign is present at the beginning. The first ending is marked with a '1.' and a fermata over the final note, and the second ending is marked with a '2.' and a fermata over the final note. The second and third staves continue the melodic line, with the third staff ending with a double bar line.

C

Section C consists of three staves of music in 3/4 time with a key signature of two flats. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of two flats. It contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. A repeat sign is present at the beginning. The first ending is marked with a '1.' and a fermata over the final note, and the second ending is marked with a '2.' and a fermata over the final note. The second and third staves continue the melodic line, with the third staff ending with a double bar line.

D

1. 2.

E

1. 2.

F

1. 2.