

A

Section A consists of two staves of music in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody is written on a treble clef staff. The first staff contains the first six measures, and the second staff contains the remaining six measures. The melody features a mix of quarter, eighth, and sixteenth notes, with some slurs and accents. The final measure of the second staff ends with a double bar line.

B

Section B consists of two staves of music in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody is written on a treble clef staff. The first staff contains the first six measures, and the second staff contains the remaining six measures. The melody is primarily composed of quarter and eighth notes, with some slurs and accents. The final measure of the second staff ends with a double bar line.

C

Section C consists of two staves of music in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody is written on a treble clef staff. The first staff contains the first six measures, and the second staff contains the remaining six measures. The melody is primarily composed of quarter and eighth notes, with some slurs and accents. The final measure of the second staff ends with a double bar line.

