

Introduction

There are so many ways to stay musically active in today's world, even outside of school! Here are a few resources I've compiled to make the best of your time out of our normal choir time. Some of these resources are things that will help you **Explore and Perform** and become a better performer. Some of these resources are things to **Read**; great books and stories concerning musicians. And some of these resources are videos, movies, shows and tours you can **Watch** to inspire the musician in you. If you have any other resources to share with Mr. Cloz, please do so and he may add yours to the list!

Explore and Perform

[8 Notes](https://www.8notes.com/voice)

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Free voice resources, including accompaniment tracks to learn new songs.

[Chrome Music Lab](https://musiclab.chromeexperiments.com/Experiments)

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Hands-on experiments make music making and learning more fun! It's a totally free website where you can make or teach your own melodies and rhythms as well as discover chords and sounds.

[Incredibox](http://www.incredibox.com/)

(<http://www.incredibox.com/>)

A music game using Adobe Flash Player. Unlock levels and features as you play!

[JamKazam](https://www.jamkazam.com/)

(<https://www.jamkazam.com/>)

Connect with other musicians to collaborate LIVE! Like Facetime, but more centered towards musicians with the ability to make multi-track recordings.

[Mixcord Acapella](https://www.mixcord.co/pages/acapella)

(<https://www.mixcord.co/pages/acapella>)

Mixcord makes it possible for students to create their own karaoke tracks. Sing, play and collaborate with up to 9 instruments and/or musicians. Record multiple users' audio and video tracks, and sync them to create one unique track.

[MusicTheory.net](https://www.musictheory.net/)

(<https://www.musictheory.net/>)

[The Rhythm Trainer](http://www.therhythmtrainer.com/)

(<http://www.therhythmtrainer.com/>)

Students can practice rhythm and rhythmic dictation using this online Flash tool.

[Sight Reading Factory](http://www.sightreadingfactory.com)

(<http://www.sightreadingfactory.com>)

Students can practice their sight reading skills using this website. SightReadingFactory.com makes practicing the important skill of sight reading easy, effective and fun! This cloud-based service allows you to customize and generate unlimited sight reading examples instantly, on-demand for music educators, students and hobbyists of all ages and abilities. Up to 5 free examples can be created per day with a free account.

[Smartmusic](https://www.smartmusic.com/)

(<https://www.smartmusic.com/>)

Students can explore new repertoire, as well as practice songs using this resource. There are sight reading resources, as well as professional reference recordings students can use to practice and learn new parts.

[Solfeg.io](https://web.solfeg.io/library)

(<https://web.solfeg.io/library>)

Solfeg.io is like having an entire karaoke machine at your fingertips, except one that will show you how to play each individual part. Students can sign up for a FREE account and learn every part of a song, including each individual instrument or vocal (guitar, ukulele, percussion) as well as the song structure. This could be a great resource to learn a song for our Mini Pops concert!

[Soundfly](https://soundfly.com/courses)

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Free video courses about producing, playing and writing music taught by industry professionals and educators.

[Splice Sounds Beat Maker](https://splice.com/sounds/beatmaker)

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A music sequencing game with no login required. You can share sequence/compositions with others.

[Theoria](https://www.teoria.com/)

(<https://www.teoria.com/>)

Music theory instruction and practice. Check out the “This Day in Music History” and “What’s New” sections!

[Two Minute Theory](https://www.youtube.com/user/the1564studios/playlists)

(<https://www.youtube.com/user/the1564studios/playlists>)

Review or learn new theory in these quick, two minute videos about music theory.

[Youtube Karaoke](https://www.youtube.com/)

(<https://www.youtube.com/>)

Youtube can be a great resource to learn or perform a new song. Here are a few of the better channels and resources for Karaoke on Youtube:

[Sing King Karaoke](https://www.youtube.com/user/singkingkaraoke/videos)

(<https://www.youtube.com/user/singkingkaraoke/videos>)

[The Karaoke Channel](https://www.youtube.com/user/TheKARAOKEChannel/videos)

(<https://www.youtube.com/user/TheKARAOKEChannel/videos>)

[KaraFun](https://www.youtube.com/user/karafun/videos)

(<https://www.youtube.com/user/karafun/videos>)

[Sing2Piano](#)

(<https://www.youtube.com/user/Sing2Piano/videos>)

[Acoustic Club](#)

(<https://www.youtube.com/user/bachtiarachmadify/videos>)

[Karaoke Sing Sing](#)

(<https://www.youtube.com/channel/UC7O7a8cBTOfpPjtIBhkD1mw/videos>)

Online Music Notation Software

[Noteflight](#)

(<http://www.noteflight.com>)

Noteflight makes it easy for students to compose or arrange their own music. Students can create a FREE account by logging in with their Google Account, and can save their work online to access anywhere. Students can save up to 10 compositions with a free account. Learn a New Instrument

[flat.io](#)

(<https://flat.io/edu>)

Another notation software, Flat.io gives you all the tools that you need to make your own sheet music. You can write, listen, share and discover music scores right in your web browser on any device.

Perhaps students want to use this time to learn a new instrument. Below are some of the better resources to help pick up and play right now:

[The Ukulele Teacher](#)

(<https://www.youtube.com/user/TheUkuleleTeacher>)

[JustinGuitar](#)

(<https://www.youtube.com/user/JustinSandercoe>)

(<https://www.justinguitar.com/>)

[GuitarLessons.com](#)

(<https://www.youtube.com/user/guitarlessonscom>)

(<https://www.guitarlessons.com/>)

Read

Students may need something new to pick up and read. Here are a few music-centered books for middle schoolers:

[*Drums, Girls, & Dangerous Pie* by Jordan Sonnenblick](#)

(<https://www.amazon.com/Drums-Girls-Dangerous-Jordan-Sonnenblick/dp/0545722861>)

Steven has a totally normal life (well, almost). He plays drums in the All-City Jazz Band (whose members call him the Peasant), has a crush on the hottest girl in school (who doesn't even know he's alive), and is constantly annoyed by his younger brother, Jeffrey (who is cuter than cute - which is also pretty annoying). But when Jeffrey gets sick, Steven's world is turned upside down, and he is forced to deal with his brother's illness, his parents' attempts to keep the family in one piece, his homework, the band, girls, and Dangerous Pie (yes, you'll have to read the book to find out what that is!).

[*Guitar Notes*](#) by Mary Amato

(<https://www.amazon.com/Guitar-Notes-Mary-Amato/dp/1606845039>)

On odd days, Tripp uses a school practice room to let loose on a borrowed guitar. Eyes closed, strumming that beat-up instrument, Tripp escapes to a world where only the music matters. On even days, Lyla Marks uses the same practice room. To Tripp, she's trying to become even more perfect—she's already a straight-A student and an award-winning cellist. But when Lyla begins leaving notes for him in between the strings of the guitar, his life intersects with hers in a way he never expected. What starts as a series of snippy notes quickly blossoms into the sharing of interests and secrets and dreams, and the forging of a very unlikely friendship. Challenging each other to write songs, they begin to connect, even though circumstances threaten to tear them apart.

[*Hidden Voices: The Orphan Musicians of Venice*](#) by Pat Lowery Collins

(<https://www.amazon.com/Hidden-Voices-Orphan-Musicians-Venice/dp/0763639176>)

It is a longing and search for love that motivates three girls living in the Ospedale della Pietà, an orphanage renowned for its extraordinary musical program. But for Rosalba, Anetta, and Luisa, the love they seek is not where they expect to find it. Set in the early 1700s in the heart of Venice, this remarkable novel deftly weaves the history of Antonio Vivaldi's early musical career into the lives of three young women who excel in voice and instrument. Under the composer's tutelage and care, the orphans find expression, sustenance, and passion. But can the sheltered life of the orphanage prepare them for the unthinkable dangers outside its walls?

[*The Mozart Season*](#) by Virginia Euwer Wolff

(<https://www.amazon.com/Mozart-Season-Virginia-Euwer-Wolff/dp/0312367457>)

When Allegra was a little girl, she thought she would pick up her violin and it would sing for her—that the music was hidden inside her instrument. Now that Allegra is twelve, she believes the music is in her fingers, and the summer after seventh grade she has to teach them well. She's the youngest contestant in the Ernest Bloch Young Musicians' Competition. She knows she will learn the notes to the concerto, but what she doesn't realize is she'll also learn—how to close the gap between herself and Mozart to find the real music inside her heart.

[*My Life: The Musical*](#) by Maryrose Wood

(<https://www.amazon.com/My-Life-Musical-Maryrose-Wood/dp/0385902972>)

To best friends and devoted theater fans Emily and Philip, Aurora is no ordinary Broadway musical. Their love for the hit show (whose reclusive author has never been named) is nothing short of an obsession. Thanks to a secret loan from Emily's grandma Rose, seeing the Saturday matinee has become a weekly ritual that makes real life seem dull and drab by comparison. But when the theater chat rooms start buzzing with crazy rumors that Aurora might close, Emily and Philip find themselves grappling with some truly show-stopping questions. What, exactly, is the "one sure thing" in show business? How will they pay back the money they owe Grandma Rose? And why hasn't Philip asked Emily out on a real date? As they go to hilarious lengths to indulge their passion for Aurora, Emily and Philip must face the fact that all shows close sooner or later. But first they'll put their friendship to the ultimate test, solve Broadway's biggest mystery—and spend one unforgettable night at the theater.

[*The Mysteries of Beethoven's Hair* by Russell Martin and Lydia Nibley](#)

(<https://www.amazon.com/Mysteries-Beethovens-Hair-Russell-Martin/dp/1570917159>)

At the time of Ludwig van Beethoven's death, it was a common practice to take a lock of hair from the deceased as a remembrance, a sacred remnant of the person who meant so much when alive. One such lock of Beethoven's hair survived through the years and eventually became the joint property of two men who, in 1995, opened the sealed frame that encased the hair and began the process of unlocking the mysteries of Beethoven's life, death, and possibly his genius.

Follow the trail of Beethoven's hair as it was passed on from the boy who cut it to his son and down through the years, as it was safeguarded from Nazi Germany and eventually sold at auction in 1994. Through careful forensic testing, the hairs in the lock revealed the causes of Beethoven's deafness and his many illnesses. This fascinating story is not only a study of the secrets that forensics can reveal, but a moving history of many people's devotion to Beethoven's music.

Husband and wife team Russell Martin and Lydia Nibley follow the success of Martin's adult book, *Beethoven's Hair*, with this retelling for younger readers.

[*The Reinvention of Moxie Roosevelt* by Elizabeth Cody Kimmel](#)

(<https://www.amazon.com/Reinvention-Moxie-Roosevelt-Elizabeth-Kimmel/dp/0142418706>)

Moxie Roosevelt Kipper is an ordinary girl with an extraordinary name, but that is about to change. She's starting boarding school, and it's time to reinvent herself to become worthy of a name like "Moxie." So she tries a bunch of personalities to try to figure out which one suits her best. But she quickly loses track of who she actually is and who she's supposed to be at any given moment! And as Moxie deals with new friendships and new situations, she comes to realize that boarding school is not what it seems and she's not the only one who isn't what she claims to be.

Watch

[*It Takes a Choir* \(Amazon Prime Series\)](#)

(<https://www.amazon.com/Takes-Choir-Season-1/dp/B00G9IKQZG>)

This show follows choirmaster Gareth Malone, who unites an unexpected mix of characters through the power of music. Malone finds himself in the craziest situations with some of the biggest characters, he brings groups together with his unique teaching style and love of choir.

[*Encore!* \(Disney Plus Series\)](#)

(<https://disneyplusoriginals.disney.com/show/encore>)

Executive Producer Kristen Bell brings together former castmates of a high school musical, tasking them with re-creating their original performance in a high school reunion like no other. Emotions run high as the former students face faded friendships, former flames, self-doubt, and killer choreography. Through it all, these unlikely groups of friends—with the help of Broadway's best—just might pull off a standing-ovation-worthy performance of beloved musicals like "The Sound of Music," "Beauty and the Beast," "Annie" and more.

[*Bobby McFerrin "Spontaneous Inventions"* \(Live Concert\)](#)

(<https://www.youtube.com/watch?v=rAERYiuosgQ>)

This is one of American jazz vocalist Bobby McFerrin's most famous live performances. Known for his impressive improvisation skills and radical vocal techniques, McFerrin uses his own talents to create an entire concert using the voice as the only instrument, and even using the audience as one!

[Digital Concert Hall](https://www.digitalconcerthall.com/en/concerts)

(<https://www.digitalconcerthall.com/en/concerts>)

Opportunities to see MANY live performances! Use the access code on the site for a free 30 days of concerts!

[Tour a Museum, Virtually](https://www.travelandleisure.com/attractions/museums-galleries/museums-with-virtual-tours)

(<https://www.travelandleisure.com/attractions/museums-galleries/museums-with-virtual-tours>)

Twelve famous museums are offering virtual tours! Experience the best museums from London to Seoul in the comfort of your own home.

TEDx Music

[How to translate the feeling into sound](https://www.youtube.com/watch?v=q5yxIzs5Wug)

(<https://www.youtube.com/watch?v=q5yxIzs5Wug>)

Ever wondered how an artist or group can make their song feel as if it's speaking *directly to you*? How can a song - written by a perfect stranger - feel as if it were written about you? Composer/artist/producer Claudio explains her art, purpose and technique, and finishes with an exclusive unveiling of her new track: "I was a Rockstar".

[Your brain on music](https://www.youtube.com/watch?v=MZFFwy5fwYI)

(<https://www.youtube.com/watch?v=MZFFwy5fwYI>)

What does music do for your brain? Neuroscientist and musician Alan Harvey takes us on an interactive journey showing live on stage what music does to our brain waves, and explains how music is more than just an entertainment. You've never seen music like this before...

[Emotional responses to music](https://www.youtube.com/watch?v=kzFgoaZ9-VQ)

(<https://www.youtube.com/watch?v=kzFgoaZ9-VQ>)

Learn more about our brain's emotional reaction to music.